

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.37

★ FEB 2 1943 ★

U. S. Department of Agriculture

# GLAD-ACRES GLADIOLUS *for* 1943

FINE VARIETIES  
FINELY GROWN

HAROLD B. HIGGINS

EASTON

MARYLAND

# EDITORIAL

How easily war carries its contests and changes into the most intimate areas of our personal lives. The quality of loving expands. The channels of thinking extend far out into distant and ugly spaces hitherto unknown to us. The character of our worries is shaped by geographical and racial names that possess capacities for creating hate. Our activities are swept off their normal course by a world-wide surge of destruction and our faith in the future may, in a moment of weakness, waver. But let us never forget that goodness, of whatever kind or character, can never be destroyed, that truth in thought and deed is as permanent as the universe, that beauty, absorbed so eagerly by our senses, is one with the eternal creation and that all three of these will always be within the reach of human control. Of these three beauty is the most important for it is the culmination and expression of the other two and in our search for beauty that which comes out of the soil of gardens, lovingly cared for, is certainly not the least in its effects upon our thoughts and emotions.

HAROLD B. HIGGINS

# EXPLANATORY

---

With Harold in service and labor so scarce we who are trying to keep his business going during his absence find it necessary to reduce field work. This we have done by decreasing the number of varieties. Those discontinued are the older sorts many of which are still ranked among the best, but to keep within our limits of time and strength they will have to go. This will not only conserve our time and energy but will also enable us to increase somewhat the quantity of the plantings of newer varieties. Thus while the list of named varieties is smaller the stock of most of the choicest new kinds will be larger.

Discontinued varieties will be offered in a general mixture at an especially low price. See page 7—last item on page.

---

## TERMS

### CASH WITH ORDER

**POSTAGE:**—Postage will be paid on all orders of \$2.00 or more to any place within the Eastern Standard Time Zone. Beyond that zone please add five cents per each dozen bulbs. For orders of less than two dollars add fifteen cents to cover postage.

---

### QUANTITY PRICES

Write for special prices on fifty or more of one kind, or for a general unlabeled mixture in lots up to a thousand.

# VARIETIES

---

**BAGDAD.** Large smoky old rose that is very good for the home garden. Tall and sturdy. Opens six or more large blooms at once.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**BIT O' HEAVEN.** Orange with yellow throat, tall straight vigorous plant with many medium size blooms open. Very popular for cutting.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**BOWWOLF.** A mauve lavender rose. Vigorous grower.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**BLEEDING HEART.** White tinted light pink with large red blotch.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**BEACON.** Clear light rose scarlet with large creamy blotch.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**DREAM OF BEAUTY.** Red rose. Popular as a decorative.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**DR. HOEG.** Dark red with a beautiful glistening sheen. Stock limited.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**DUNA.** Soft and delicate pure buff pink. Back of petals is a brighter shade. Popular with florists and increasingly so for home gardens.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**EXCELLENCE.** One of the best and most reliable of the early reds.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**GLEN.** A very unusual dark pink hard to describe. Sturdy spike with numerous florets placed very compactly upon the spike.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**GOLDEN CUP.** Yellow. A deep shade growing deeper toward the edge. Blooms are fairly large and well placed. Exceptionally reliable.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**GOV. PINCHOT.** Dark rose edged with silver. Limited stock.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**JOYFUL.** Golden orange. While this is one of the best of its color its real beauty can be seen only when massed together in a vase by itself.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**KING ARTHUR.** Rosy lavender, heavily ruffled. Large blooms and distinct form. Limited stock.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**LUCIFER.** Bright orange with crimson blotch. Large blooms on tall spike.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**LAVENDER RUFFLES.** Very light and delicate both in color and texture.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**MAID OF ORLEANS.** Milk white with delicate creamy throat.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**MARY ELIZABETH.** White with golden throat. Beautifully ruffled.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**MARY ANSTEEN.** Deep begonia pink. Large florets well placed and close together on the spike. Five or more open at once.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**MOTHER MACHREE.** Lavender overlaid with salmon pink toward edge of petals.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**MINUET.** Pink lavender. Good.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**MISS BLOOMINGTON.** Light yellow. Medium size blooms with many open on tall spike.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**MARGARET FULTON.** Dark salmon, clear rich coloring. One of the favorites for cutting.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**PHYLLIS McQUISTON.** Shrimp pink shading lighter in the throat. Plant is tall with five or more beautiful blooms open at once. One of the very best varieties in my fields this yast year. Some growers claim that its health is not of the best but no variety that I had this past year showed any stronger or healthier plants than this one.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**PARADISE.** Apricot with narrow lines of scarlet in throat. Early. Six or more large blooms slightly ruffled on extra tall spike.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**PELEGRINA.** Deep purple. A beautiful flower when it comes right but is not at all dependable which is also true of nearly all of the so-called "blue" gladiolus.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**PEGGY LOU.** Deep shrimp pink with slight rosy cast and a touch of deeper rose in throat. Limited stock.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**PICARDY.** Conceded to be the best gladiolus grown to date. As you probably know it has huge salmon blooms on a magnificent stem.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**PYTHIA.** Deep red. Limited stock.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**REVERIE.** Light peach and cream. A tall vigorous large flowering plant. Wonderful for cut flowers.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**REQUEL.** Buff cream with markings. Vigorous plant. Large flowers. Inclined to branch. Very good for cutting.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**SMILING MAESTRO.** Deep salmon rose with darker flakes. Six to eight immense showy, wide-open blooms open at once.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**STAR OF BETHLEHEM.** Cream white. Temperamental.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**SYMPHONY.** Light rosy pink with cream throat. Especially good for cutting.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**SOLITA.** A fine light orange. Blooms of medium size with six or more open at once on a tall graceful stem. A very distinct variety.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**TOKEN.** Flame salmon with clear yellow throat. Nicely ruffled.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**VAGABOND PRINCE.** Iridescent garnet brown, lighter at throat, with small blotch of vivid scarlet. Limited stock.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

**WASAGA.** Glowing buff. Slightly ruffled. Four or five open on good straight spike.

2 @ \$.12 — 6 @ \$.30 — 12 @ \$.60

**WURTEMBERGIA.** Fiery scarlet. Immense blooms. Not so many open at once but all who see it admire it just the same.

2 @ \$.15 — 6 @ \$.40 — 12 @ \$.75

---

## A Row or two in the Garden

One of the best places for gladiolus for cutting in quantity is in the garden where they will receive the same thorough cultivation as things grown for food. For this purpose we offer a mixed assortment of all colors, good varieties that the florists have used by the hundreds in past seasons. These will be large bulbs, unlabeled—\$2.00 a hundred, \$8.00 a thousand. Shipment by express to all customers outside of Easton.



## COLLECTION "C-1"

THREE BULBS EACH

45 Bulbs . . . 15 Kinds—\$2.00

(Named and Labeled)

---

## COLLECTION "C-2"

SIX BULBS EACH OF 15 KINDS

90 Bulbs for \$3.50

---

## COLLECTION "B-1"

If you are not particular about names and want quantity in assorted varieties order "B-1".

3 Each of 10 Varieties for \$1.00

---

## COLLECTION "B-2"

Same as collection B-1 except an entirely different set of bulbs. For anyone who wants two collections but wants each one different, order collections "B-1" and "B-2".

3 Each of 10 Varieties for \$1.00

---

## COLLECTION "A"

THREE DOZEN named and labelled varieties, three each of 12 varieties which I will carefully and personally select.

36 Bulbs for \$1.50

# CULTURE

Bags of bulbs should be opened as soon as received to admit air except when weather is very cold, in which case it is best to put bulbs in a cool place for two or three days, then open.

For a succession begin planting when leaves of trees begin to open and plant every two or three weeks until the last of June. Here in Maryland I have planted as late as July 15th but this late date is risky.

Avoid planting near trees, shrubs or buildings. Best place is in the garden where they can have more thorough cultivation. Plant about six inches apart.

No matter where you get your bulbs, even your own, disinfect them before planting. Now that Bi-Chlorate of Mercury is out of the market Semesan is recommended. Follow the manufacturers' instructions.

Plant four to six inches deep and do not let manure or fertilizer come in contact with the bulbs.

For a safeguard against thrip Tartar Emetic is effective. The approved solution is: one ounce of Tartar Emetic (two level teaspoonsful); eight ounces of brown sugar or its equivalent of molasses to three gallons of water. Spray every ten days beginning when foliage is a few inches high. Spray thoroughly on all sides of plant. Do not spray the blooms.

When cutting blooms be sure to leave four leaves on plant.

Dig bulbs six or eight weeks after blooming. Dry in a shady place for three weeks, clean off the roots and store in dry place where bulbs will not freeze. When cleaning burn all bulbs that show any indication of disease.

---

## Official Inspection

Glad-Acres' growing fields were officially inspected by Ernest N. Cory, State Entomologist of the State Horticultural Department, on August 26th, 1942 as required by the Maryland State law and were given a clean bill of health. This covers all bulbs that we shall ship this Spring of 1943. Inspection Number 454.